

# Aleluia

Aclamação ao Evangelho | Domingo XXIII do Tempo Comum, ano B

Mário Silva

harm.: Nuno M. de Almeida

**Coro**

$\text{♩} = 60$

A - le - lu - ia, A - le - lu - ia, A - le - lu - ia.

Órg.

$\text{♩} = 60$  *legato*  
*p*

*legato* *mp*

**Assembleia**

$\text{♩} = 60$  *mf*

A - le - lu - ia, A - le - lu - ia, A - le - lu - ia.

*mf*

*mf*

Estrofe

Musical score for the first section of the Aleluia. It features three vocal parts (I, II, III) and organ accompaniment. The lyrics are: "Je - sus, Je - sus, pre - ga - va\_o E - van - ge - lho do". The organ part is marked *p*. The score includes dynamic markings *mp*, *mf*, and *f* across the vocal lines. The time signature changes from 3/4 to 2/4 and back to 3/4.

Solo organ part with dynamic markings *dolce* and *mf*. The notation shows a single melodic line with a fermata and a final note.

Musical score for the second section of the Aleluia. It features three vocal parts and organ accompaniment. The lyrics are: "Rei - no. e cu - ra - va, e cu - ra - va, Mm -". The organ part is marked *p*. The score includes dynamic markings *mp*, *mf*, *f*, and *marcato*. The time signature changes from 3/4 to 2/4 and back to 3/4.

ra - va to - das as en - fer - mi - da - des, en - tre o po - vo. *mf*

ah - - - en - fer - mi - da - des, en - tre o po - vo. *mf*

ah - to - das as en - fer - mi - da - des, en - tre o po - vo. *mf*

ah - - - as en - fer - mi - da - des, en - tre o po - vo. *mf*

*vivo*  
*discantus* *f*  
A - le - lu - ia, A - le - lu - ia, A - le - lu - ia.

*Assembleia* *f*  
A - le - lu - ia, A - le - lu - ia, A - le - lu - ia.